

Karen K. Stone

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Supply List for “Fun with Fusible Appliqué”

(6-hr. class)

Please bring basic sewing supplies, sewing machine set up for decorative stitching (afternoon), and rotary cutting tools, if you like them. Instructor will provide pattern. (Choose from *Delirious*, *Prickly Pear*, *Little Thing*, *Indigo A-Go-Go*, *Just Beachy*, *Hibiscus*, possibly something new, or design your own!)

Also bring:

- ❖ Pencil and paper, if you think you’d like to design your own block.
- ❖ Paper-backed fusible web (Steam-a-Seam 2 is nice, or Trans-Web).
- ❖ Sharpie pen, pencil, or anything that will write on your fusible web backing.
- ❖ Scissors – really good ones. How beautifully you cut will largely determine how well your project will turn out. Bring the size(s) that you prefer for tight work. (I like the Gingher 5” craft scissors for this.)
- ❖ A variety of decorative threads, for fun, and remember that dull needles don’t stitch very decoratively. (Standard 40-wt. Rayon thread is great for this, and 30-wt. is even better.)
- ❖ Tear-away stabilizer, water-soluble stabilizer (generally, too expensive), spray stabilizer (Sullivan’s) OR spray starch (inexpensive).

Fabric:

- ❖ Start with a background fabric that you love, that offers lots of possibility. (By “background”, please don’t assume “off white”, but a unifying “starting place” for your quilt, that will appear in every block. OR, choose a *group* of fabrics that you’ll consider your backgrounds.) You’ll need a square of this “starting place” fabric for each block you make. (There are several block sizes to choose from, so don’t pre-cut!)
- ❖ Select and bring a minimum of eight fat quarters of other fabrics which compliment and contrast with your background(s). You’ll be able to make two blocks for every fabric you choose (so if you want to make 16 blocks, you’ll need 8 fabrics, plus background). In class, we’ll work from one square of each and you’ll need some of the rest of the fat quarter to finish your top later.
- ❖ Although we’ll only use about 8 fabrics plus your background(s) in class, feel free to bring more to establish your palette for making more blocks.

